

1.2 Erasmus Policy statement (EPS): your strategy

Your Erasmus Policy Statement should reflect how you intended to implement Erasmus after the award of the ECHE. Should you wish to add additional activities in the future, you will need to amend your Erasmus Policy Statement and inform your Erasmus National Agency.

What would you like to achieve by participating in the Erasmus Programme? How does your participation in the Erasmus Programme fit into your institutional internationalisation and modernisation strategy?

(Please reflect on the objectives of your participation. Please explain how you expect the participation in Erasmus to contribute towards modernising your institution, as well as on the goal of building a European Education Area¹ and explain the policy objectives you intend to pursue).

Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

Our institution boast a quite good experience since the Erasmus LLP programme. The role of lifelong learning was necessary for the development of the European citizenship's sense based on understanding and respect for human rights and democracy, and encouraging tolerance and respect for other peoples and other cultures. In the era of modernization of higher education, mobility is the irreplaceable value. Open borders open minds and change the perception of the world. In the specific field of art we operate in - music - the international mobility gets particular importance. The Conservatorio Cantelli has been realizing the international collaboration for many years implementing Erasmus in accordance with the principles of ECHE and with the strategy of internationalization of our institution. After the award of the ECHE for years 2021-27 we aim to develop the cooperation within the already existing agreements and search for new partners

The main objectives pursued by the Novara's Conservatory are:

- to strengthen the excellence, contributing to the development of the quality learning and promoting high performances, through innovation and the achievement of the European dimension.
- to improve the quality, attractiveness and accessibility of learning opportunities available in our institution. Making known our professionalism and creating mutually beneficial partnerships will allow open discussion and growth.
- to facilitate mobilities through some channels particularly collaborative, being facilitated by the presence of important Professors in our Institution who can be considered among the best soloists .
- internationalization of the educational process; the number of incoming and outgoing students and staff shall be increased.
- plans to launch English-spoken studies shall be developed, common artistic and academic projects shall be created in collaboration with foreign partners
- environmental friendly solutions shall be implemented

¹ For more information on the priorities of the European Education Area, such as recognition, digital skills, common values and inclusive education, please consult the following website:
https://ec.europa.eu/education/education-in-the-eu/european-education-area_en

One of our main goal is to increase the number of institutional agreements. At present there are almost 50 IIA active. This action has the express purpose of providing our students and faculty with more opportunities. Moreover it brings a greater visibility to our institution.

The choice of our partners is generally performed on the basis of direct knowledge and also assessing the possibilities of dialogue and cooperation. Moreover we take into account any specific request of teachers and student and the ongoing projects.

Besides, during this academic year, we signed a MoU with Athens College, in the USA , with the main goal to sign an IIA, and we have been invited in Saint Petersburg's Conservatory to perform at the main concert hall. In this case, we would like to be partner in an Erasmus project about the Italian School in Russia.

Speaking of traineeships abroad it will be another key point on which graet dovotion will be put. Our main target groups are foreign orchestras, filharmonics, theatres, opera houses, choirs , artistic agencies and other cultural institutions. We strive to increase the number of partners in these specific domains.

An important success sticking to the issue above mentioned (but only partial in the development optic for the new program) was that Conservatory of Novara was granted a financing by the Italian Ministry of University to perform during a concert at the Italian Embassy and Italian Institute of Culture in Wien. Our students will perform " Apollo in cielo" by Antonio Caldara, whose transcription has been realized by our Baroque Cello Professor.

The increase in quality, which is accessible only through the comparison with different realities and the search of an intercultural dialogue, makes it essential the most vaste and specific knowledge of the schools in order to allow the identification of the place which could be the most suitable to the need of each student or teacher and to the programming of the Conservatory.

The Institution will create special funds to supplement mobility grants for outgoing students, besides organising services to benefit all students participating in mobility initiatives. The Institution will steadily implement procedures to ensure transparency in terms merit assessment and verification, and accelerate its modernisation process by constantly upgrading its IT systems and procedures in the course of time.

Main challenges for next years are: Bachelor Course in Sound Engineering and Master Course in Management, by extending the offer to workshops, master classes and traineeships in musical institutions based both in Novara and in the territory, and through agreements with institutions that pursue the same goals.

We cannot forget that it'll be important to join a consortium to be partner of a 3° lev. course.

Please reflect on the Erasmus actions you would like to take part in and explain how they will be implemented in practice at your institution. Please explain how your institution's participation in these actions will contribute to achieving the objectives of your institutional strategy.

Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

Our Institution will take part in the KA103 and, during next years, in the KA107 with Russia on the project of Italian School in Russia. In order to obtain something, we have to be brave and so, for this reason, we will work hard to create a Strategic partnership, mainly based on Italian Opera, realizing seminars etc. There is no doubt at all that the participation in the actions will help us to realize all these targets:

Target 1 – a wider and richer teaching offer through:

- full enhancement of teaching skills of the staff;
- recruitment of external teachers for new disciplines and specialization courses;
- opening of specific courses for students from other schools;
- setting up a functional network linking the main national and international musical institutions;
- encouragement and increase of both students' and teachers' inter-university international mobility (Erasmus programme);
- setting up, where possible, cross-disciplinary courses also through the exchange/integration with other equivalent institutions (joint degrees);
- a computer literacy campaign to supply the students with a ECDL (Computer Licence) recognized all over Europe;
- development of foreign language courses also in co-operation with the local University;
- opening of special courses designed for adults;

Target 2 – to foster the diffusion of higher education musical studies:

- promoting education and basic music teaching through a joint effort with all local musical institutions;
- preparatory classes to facilitate access to Higher Education courses;
- promoting the establishment of music-oriented secondary and high schools;
- becoming a landmark through permanent teaching research, integrated with the above-mentioned institutions, in order to observe and evaluate experience at all levels of education, compare and update teaching methodologies for music and instrument teaching;
- promoting inter-institutional agreements;
- offering training and updating courses for teachers;
- creating "level" exams to assess and certify the proficiency and skills required for the admission to the three-year courses;
- starting preparatory/additional courses to qualify for admission to Higher Education courses;
- organizing activities for schools (concerts, lessons, guided tours, seminars);
- promoting activities aimed at encouraging creativity and competition.

Target 3 – Internationalization:

- increase of Erasmus mobility;
- extension of partnerships;
- promotion of multilateral projects in collaboration with the Academies of national and international institutions; interaction with production bodies (students' placement).

As already said, the priorities of the new European Agenda are the ones of Novara's Conservatory.

What is the envisaged impact of your participation in the Erasmus+ Programme on your institution?

Please reflect on targets, as well as qualitative and quantitative indicators in monitoring this impact (such as mobility targets for student/staff mobility, quality of the implementation, support for participants on mobility, increased involvement in cooperation projects (under the KA2 action), sustainability/long-term impact of projects etc.) You are encouraged to offer an indicative timeline for achieving the targets related to the Erasmus+ actions.

Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

As above said one of the main goal of our Conservatory is even the participation in Strategic partnership under the KA2 action. For this reason two are the main directions for the creation of a Strategic Partnership : either the Italian opera, creating a Lab, for example for the preparation of concert, auditions, focusing on diction which is always a stumbling block for the foreign singers, or something more specific focusing on the great components of our Baroque Professors and create something about the Italian Music School in Russia. We are confident in realising an increased involvement in cooperation projects in the following three years.

Another important main theme for a cooperation project could come from the course of Sound Engineering. Thanks to the great skills of one student of ours, we have signed an IIA with the Conservatoire National Superieur de Paris.

Concerning the sustainability and long term impact of projects, we are interested in involving some stakeholders. in order to guarantee other financing sources and we are still operating in this sense.

Other targets are:

-With reference to study mobility, our purpose is to increase the number of outgoing students by 40% within 2022

– training mobility will be encouraged as well and developed by means of specific agreements with enterprises operating in the music and art sectors.

-A further step towards a better integration between new learning and teaching approaches will be moved with an increased teachers mobility by 2022.

-The administrative staff training will be promoted in the belief that a sharing of best practices may be highly effective on projects management and resources exploitation.